

BURN BRILLIANTLY

Burning Man-themed Digital Art

Rohan Roberts

Friday 11th February 2022 | 6:00pm – 9:00pm

Volte Art Projects | Al Serkal Avenue



ساي فيست دبي
SciFest Dubai

ABOUT THE EXHIBITION

The Burn Brilliantly art exhibition aims to capture in digital art form a sense of the numinous that we feel when we contemplate the vastness of the cosmos and juxtapose it with the sense of awe and wonder Burners feel when they're out on the playa at Black Rock City where Burning Man takes place every year.

Cost: Free

See the appendix below for a selection of the art.

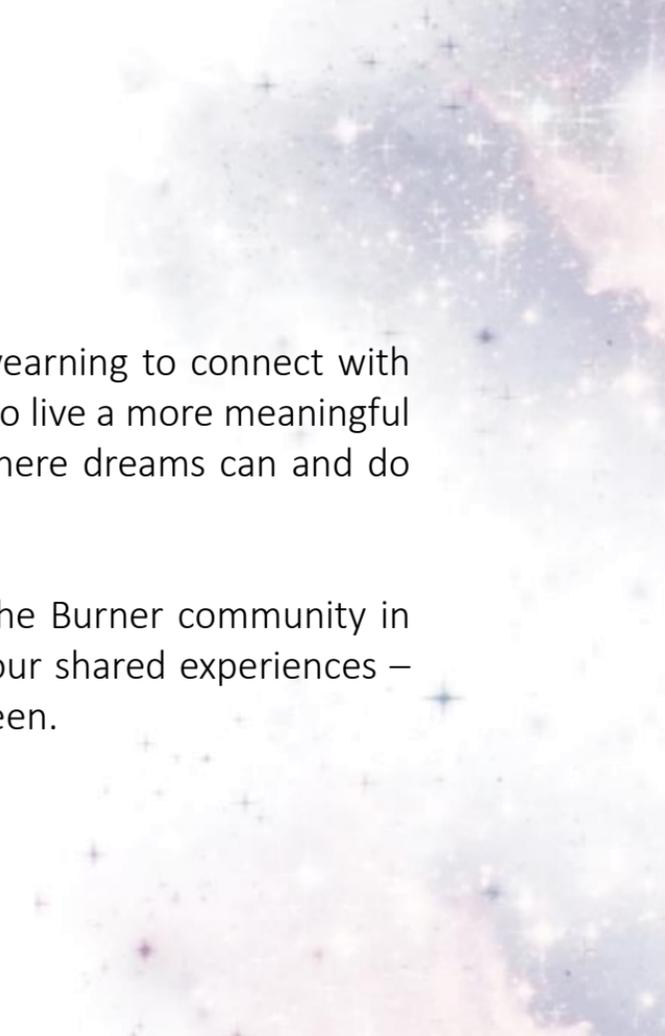
[Register](#)



COMMUNITY

Whether it's a dream of artistic expression, a yearning to connect with others in a fractured society, or simply a desire to live a more meaningful and authentic life, Burning Man is the place where dreams can and do come true.

One of the aims of this exhibition is to bring the Burner community in Dubai together and have conversations about our shared experiences – with each other and with those who've never been.



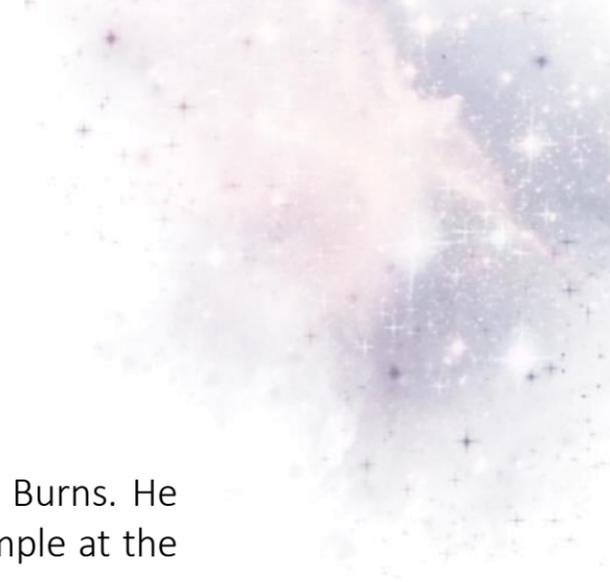


ABOUT THE ARTIST

Rohan Roberts

Rohan is a veteran Burner and has been to 9 Burns. He was the lead designer and architect of the Temple at the 2017 Netherlands Burn.

At Burning Man, he is part of the Black Rock Observatory build-crew, where he helps man the telescopes and talks about stars, nebulae, planets, black holes and other mysteries of the universe.



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ABOUT THE ARTIST

Rohan Roberts

- Founder and CIO at [Awecademy](#)
- Director of the [Dubai Science Festival](#)
- Co-founder of [Café Scientifique Dubai](#)
- Director of Innovation & Future Learning at [GEMS Education](#)
- Co-founder of [Intelligent Optimism](#)
- Moderator and Host of the [Expo 2020 Next Gen World Majlis](#)



GUEST SPEAKER

Noah Raford

Noah Raford is a Burner, an American futurist, and specialist in public policy, strategy and emerging technologies. He is a founding executive of the Dubai Future Foundation and the Museum of the Future, and is currently the Futurist-in-Chief and Chief of Global Affairs at the Dubai Future Foundation.

PANELLISTS



KEVIN RUSSELL
Futurist, Techno-philosopher,
Creative Director @ Angel Protocol



MARYLIZ BENDER
Storyteller, Futurist, Film Maker
Co-Founder @CosmicPerspective



TANNYA JAJAL
Futurist, Tech-Evangelist, A.I. Expert
Resource Manager @ VM WARE



HOST

Lara Matossian (a.k.a Good Rainbow)

Lara is a storyteller, mime, actor, emcee, and creator of the YouTube Channel *Storytime with Good Rainbow*.

She is a veteran Burner and has been to 8 Burns.

BURNING MAN

ART
ON FIRE



A FILM BY
GERALD FOX

PRODUCED BY
SOPHIA SWIRE

A SOPHIA SWIRE LTD. & FOX FILMS LTD. PRODUCTION
DIRECTED BY GERALD FOX PRODUCED BY SOPHIA SWIRE
EXECUTIVE PRODUCERS JONATHAN CLARK & ELIANA PRODUCED BY GERALD FOX & JENNIFER RANSEN
EDITED BY RODRIGO VALLEY & LINA BURRANO COSTUME DESIGNER CAROLINE CLARK EXECUTIVE PRODUCERS DREW HILL & WILLIAM WINFIELD
EXECUTIVE PRODUCERS JOHN STREET PRODUCED BY LUCAS PLODUNIZ & PABLO SERRA EXECUTIVE PRODUCERS PETER HOBBS & AMPS
EXECUTIVE PRODUCERS STEVE LUCAS
EXECUTIVE PRODUCERS LINA BURRANO EXECUTIVE PRODUCERS CANGIARLO CANGIARLO EXECUTIVE PRODUCERS ANNIE ROONEY
EXECUTIVE PRODUCERS ROTO CO FILMS EXECUTIVE PRODUCERS JAMLEN PERCY

FILM SCREENING

6:00pm – 7:00pm

An inspirational insight into the spectacular art at the centre of this annual celebration, BURNING MAN: ART ON FIRE follows the unpredictable journey of the artists who defy reason to bring their massive installations and sculptures to the punishing Nevada desert. Filmed just after Burning Man's legendary founder suddenly died, the community of artists is challenged by impossible timing and blinding dust storms. This richly cinematic, multi-character narrative unfolds over months as they imagine, build and ultimately burn the extraordinary main structures in this temporary city of dreams...a poignant and uplifting feel-good movie.

SCHEDULE

6 : 00 pm



FILM SCREENING

Documentary Film:
Art on Fire

Director: Gerry Fox
Producer: Sophia Swire

7 : 00 pm



INTRO TALK

Speaker:
Rohan Roberts

Focus
Introduction to the
exhibition

7: 15 pm

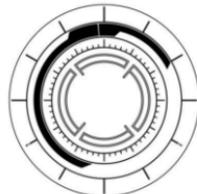


ART & SCIENCE TALK

Guest Speaker:
Noah Raford

Focus:
Art and Science at
Burning Man

7 : 30 pm



PANEL DISCUSSION

Focus: Art and Tech at
Burning Man

Panelists:
MaryLiz Bender
Tannya Jajal
Kevin Russell

Host: Lara Matossian

8 : 00 pm



CONVERSATIONS & CAMPER

A chance to meet the
Burner community in
Dubai

10 : 00 pm

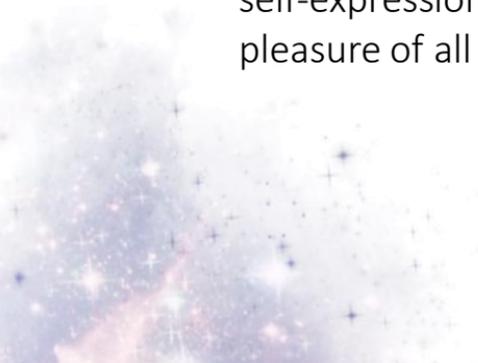


AFTER-PARTY

Palm Jumeirah
(By invite)

ABOUT BURNING MAN

Burning Man is an annual gathering that takes place at Black Rock City—a temporary community erected in the Black Rock Desert in Nevada where the community explores various forms of artistic self-expression, created in celebration for the pleasure of all participants.



At its core, Burning Man is an experiment in alternative living, where you witness an outpouring of generosity. It is a celebration of the human spirit, human imagination, and human ingenuity. Experiencing it is like being slingshot through a wormhole to the centre of the universe only to emerge into an alien world where the kindest, most ingenious, creative, playful, innovative, whimsical, generous, ridiculous, and preposterous people live.



“Burning Man themes include spirituality absented from religion; ritual absented from dogma; performativity, ideology, and ethos; multicultural and hybrid religious symbols; immediacy and transformation; anti-commodification sentiments; and utopian discourses of social protest. It is a place of visceral transformative encounters that derives from a wealth of cultural sources: from wicker men to contemporary culture jammers and is choc-a-block full of compelling, provocative, and weird things.”

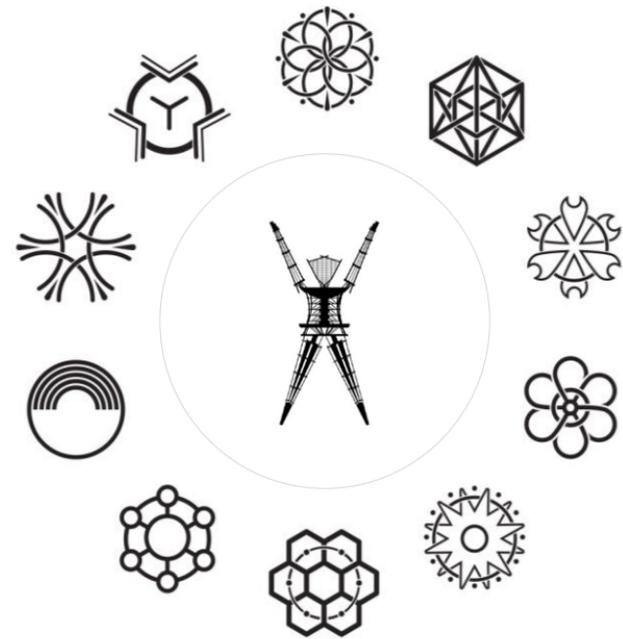
- Lee Gilmore



THE TEN PRINCIPLES

Burning Man is guided by 10 principles that are meant to evoke the cultural ethos that has emerged from the event. They are:

- radical inclusion
- gifting
- decommodification
- radical self-reliance
- radical self-expression
- communal effort
- civic responsibility
- leaving no trace
- participation
- immediacy



“

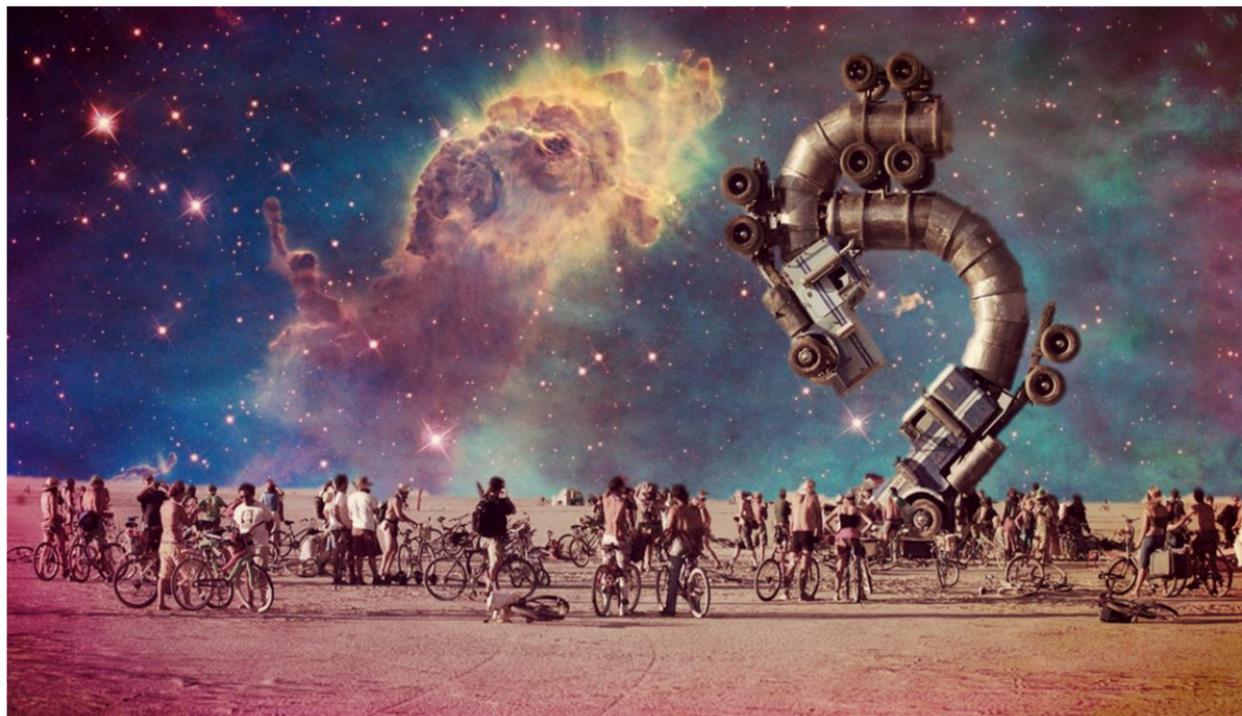
Burning Man is a promiscuous carnival of souls;
a metaphysical flea-market; a demolition derby
of reality constructs colliding in a parched void.

- Erik Davis



SELECTED CATALOGUE

A selection of the art on display at the Burn Brilliantly
art exhibition



BIG JIG RIG

Big Rig Jig, built at BM by Mike Ross, consists of two modified tanker trucks attached to each other vertically in an S shape, with a truss installed in the tanks that allowed people to climb inside.

Eta Carinae Nebula (catalogued as NGC 3372) is a large, complex area of bright and dark nebulosity in the constellation Carina, and it is located in the Carina–Sagittarius Arm. The nebula is approximately 8,500 light-years from Earth.

Digital print
Pigmented inkjet printer
420mm x 594mm

Artist: Rohan Roberts
12th January 2018

Serial Number: 16-202-103



BLACK ROCK LIGHTHOUSE

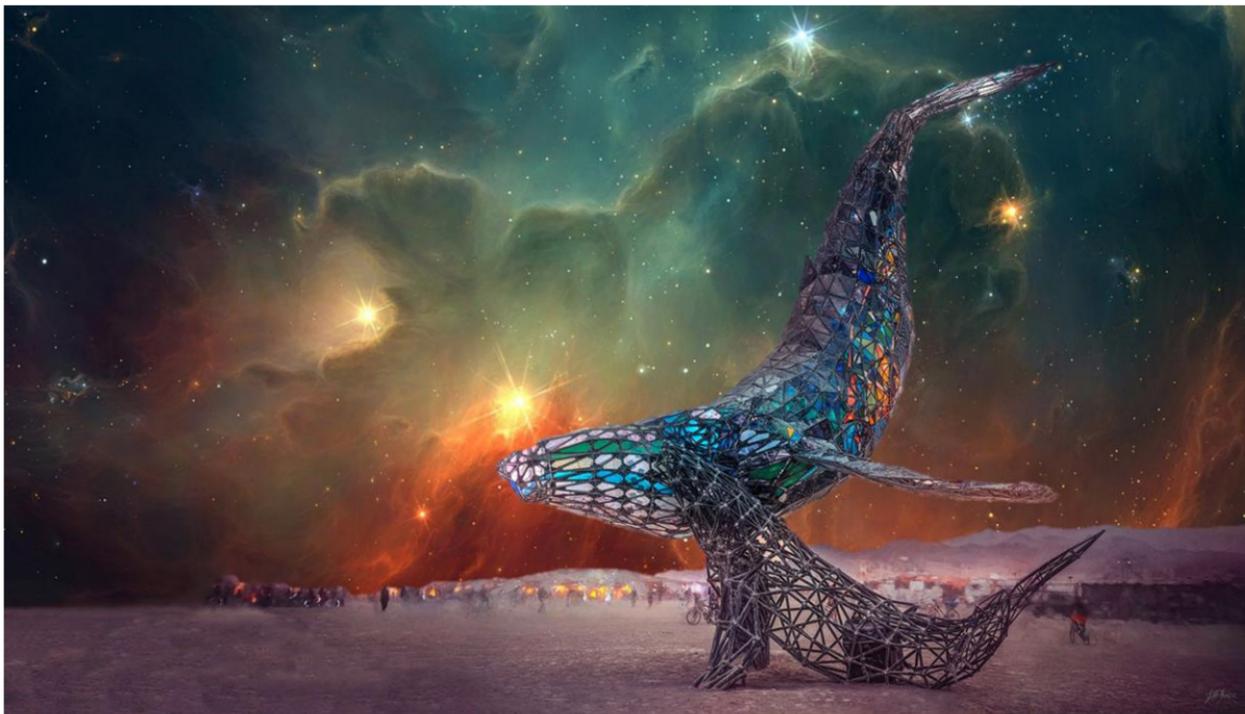
The lighthouses are physical manifestations of the goddesses Artemis, Brigette, Coco, Durga & Elie with interiors designed by Gabriela Levandowski, and Toshiaki Uchikoshi, Rebecca Anders, Gretchen Stamp, Raven & Luscious.

The Orion Nebula is a diffuse nebula situated in the Milky Way, south of Orion's Belt in the constellation of Orion. It is one of the brightest nebulae and is visible to the naked eye in the night sky. It is 1.3 light-years away

Digital print
Pigmented inkjet printer
420mm x 594mm

Artist: Rohan Roberts
14th March 2018

Serial Number: 16-202-107



SPACE WHALE

The Space Whale is a full-scale humpback whale made of steel and stained glass created by Matthew Schultz and The Pier Group. Lit from the inside at night and mystic in the dust of the Playa during the day, it played recordings from Carl Sagan.

Westerlund 2 is an obscured compact young star cluster in the Milky Way, with an estimated age of about one or two million years. It contains some of the hottest, brightest, and most massive stars known.

Digital print
Pigmented inkjet printer
420mm x 594mm

Artist: Rohan Roberts
16th December 2017

Serial Number: 16-202-205



TOTEM OF CONFESSIONS

Totem of Confessions, was a simultaneously gothic, baroque and nightmarish temple edifice designed by Michael Garlington. Decorated with panopticon, all-seeing human eyes, human skulls, simians and other animals in monks' robes, the erection to confession elicits all the ways the church co-opted human experiences as subservient to the need to feel shame about them.

Polaris is a star in the northern circumpolar constellation of Ursa Minor. It is commonly called the North Star or Pole Star and is 433 light years away.

Digital print
Pigmented inkjet printer
420mm x 594mm

Artist: Rohan Roberts
11th June 2019

Serial Number: 16-202-122



THE TRICKSTER

Standing watch over the Binnekring á Afrikaburn in 2014 was that year's Clan – a manifestation of the theme The Trickster – a giant mechanic hare. The arm is raised in honor of Nelson Mandela. Rolihlahla: the troublemaker, the visionary. Robotic logic can compete with traditional values. Technology seduces ancestral wisdom.

The Pleiades (also known as the Seven Sisters) are a group of more than 800 stars located about 410 light-years from Earth in the constellation Taurus.

Digital print
Pigmented inkjet printer
420mm x 594mm

Artist: Rohan Roberts
16th August 2020

Serial Number: 16-202-111



EQUATORIAL ENCOUNTER

A whimsical encounter in deep playa.

The Horsehead Nebula is a small dark nebula in the constellation Orion. It is approximately 1,375 light-years from Earth and is one of the most identifiable nebulae because of its resemblance to a horse's head.

Digital print
Pigmented inkjet printer
420mm x 594mm

Artist: Rohan Roberts
12th December 2019

Serial Number: 16-202-168





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Register